
Molestar.org - Disturbing with critical irony

Annoyance is a sensation caused by the alteration of the norm in some of the components or as a whole. Disturb is breaking, cutting the flow. A hand raised to signal a problem, a dysfunction that causes overload in daily life. On the other hand "Disturb" means to review, to propose alternatives to prevailing cultural models.



*Molestar = Means to disturb in spanish, but...

Mašta: Why to disturb?

Molestar: We saw a sticker on the street saying "malestar"(in spanish that means "uneasiness/discomfort/unrest") but we read it like "molestar" ("disturb/annoy/bother") and we realized that was a good name for a collective. We started to think about what kind of activities such a collective would carry

out. To answer this question we started to experiment with this concept and registered the domain molestar.org and then came the first actions.

Mašta: To disturb in general or a more specific form?

Molestar: Specifically to disrupt concrete events. Like sabotaging the opening of an exhibition that used a horse as an artist or creating a colouring book about dumpster-diving for children. Questioning things that catch our attention.

Mašta: Can us disturb anywhere?

Molestar: Molestar.org is generated by the anger you feel in the city and the unjust society.

If you get away from all this geographically and disappear in time, living in a metaphysical bubble, you can find particles everywhere, even inside. Rage is transformed into creative energy that you express or you can keep it in a closed box. From little seeds lettuce sprouts faster than you can imagine and you can find eggs everywhere. Are we annoying you already?

Mašta: Do you have any preferred resources to use?

Molestar: Critical irony. We believe that things arrive softer with humour and go deeper thence.

Mašta: What kind of response have you gotten from your annoyance activities?

Molestar: From those who we bother: quarells, persecutions and hard feelings. From those who think like us: encouragement to keep going.

Mašta: Do you identify yourself with the concept "for free" or do you prefer to link it to something different in relation (speaker/recipient), something fairer?

Molestar: Point "0", neither spend nor gain. Compensated.

Mašta: How do you articulate this "for free" concept , with the street, exhibition spaces and publications?

Molestar: We always try to look for alternative financial resources for activities (exhibitions in squatted spaces, self publishing without intermediaries, street actions, etc).

Mašta: You've moved away from the squat movement in Barcelona to live in the rural area of Asturias, a region in the north of Spain with the objective to look

for new forms of self-subsistence. What was the purpose of the geographic change for this life project?

Molestar: In the countryside there is a different perception of time than in the city. There are other tools and ways of acting.

Mašta: What do you think about making a creative activism manual?

Molestar: What is creative activism?

