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# Molestar.org - Disturbing with critical irony

Annoyance is a sensation caused by the alteration of the norm in some of the components or as a whole. Disturb is breaking, cutting the flow. A hand raised to signal a problem, a dysfunction that causes overload in daily life. On the other hand "Disturb" means to review, to propose alternatives to prevailing cultural models.



\*Molestar = Means to disturb in spanish, but...

**Mašta:** Why to disturb?

**Molestar:** We saw a sticker on the street saying "malestar"(in spanish that means "uneasiness/discomfort/unrest") but we read it like "molestar" ("disturb/annoy/bother") and we realized that was a good name for a collective. We started to think about what kind of activities such a collective would carry

out. To answer this question we started to experiment with this concept and registered the domain molestar.org and then came the first actions.

**Mašta:** To disturb in general or a more specific form?

**Molestar:** Specifically to disrupt concrete events. Like sabotaging the opening of an exhibition that used a horse as an artist or creating a colouring book about dumpster-diving for children. Questioning things that catch our attention.

**Mašta:** Can us disturb anywhere?

**Molestar:** Molestar.org is generated by the anger you feel in the city and the unjust society.

If you get away from all this geographically and disappear in time, living in a metaphysical bubble, you can find particles everywhere, even inside. Rage is transformed into creative energy that you express or you can keep it in a closed box. From little seeds lettuce sprouts faster than you can imagine and you can find eggs everywhere. Are we annoying you already?

**Mašta:** Do you have any preferred resources to use?

**Molestar:** Critical irony. We believe that things arrive softer with humour and go deeper thence.

**Mašta:** What kind of response have you gotten from your annoyance activities?

**Molestar:** From those who we bother: quarells, persecutions and hard feelings. From those who think like us: encouragement to keep going.

**Mašta:** Do you identify yourself with the concept "for free" or do you prefer to link it to something different in relation (speaker/recipient), something fairer?

**Molestar:** Point "0", neither spend nor gain. Compensated.

**Mašta:** How do you articulate this "for free" concept , with the street, exhibition spaces and publications?

**Molestar:** We always try to look for alternative financial resources for activities (exhibitions in squatted spaces, self publishing without intermediaries, street actions, etc).

**Mašta:** You've moved away from the squat movement in Barcelona to live in the rural area of Asturias, a region in the north of Spain with the objective to look

for new forms of self-subsistence. What was the purpose of the geographic change for this life project?

**Molestar:** In the countryside there is a different perception of time than in the city. There are other tools and ways of acting.

**Mašta:** What do you think about making a creative activism manual?

**Molestar:** What is creative activism?

